

# Woman nominated for mayor

By David Leslie  
Medium II, Staff Reporter  
The League for Socialist Action announced their 10 member slate for this year's Toronto Civic elections at a rally held last Friday. The list included one mayoralty candidate, six prospects for city council, and three candidates for Board of Education.

The socialist ticket is headed by Joan Campana, a member of the executive committee of the Toronto League for Socialist Action (LSA). Ms. Campana is a long time activist in the women's liberation movement and boasts considerable experience in electioneering across Canada. She ran as a trustee, in ward 3, in

1969 and was a campaign organizer in the Toronto elections of 1972.

Socialist candidates for City Council are Penny Simpson, Ward 4, Fred Nelson, Ward 6, Sandra Fox, Ward 7, Kate Alderdice, also Ward 7, Brian Duhig, Ward 9, and Mary Trew, also Ward 9.

The three candidates for Board of Education, on the socialist ticket are Pam Dineen, a teacher at Memorial Collegiate; Dave Johnson, a first year student at the University of Toronto; and Joanne Pritchard, a student at Jarvis Collegiate.

Miss Pritchard, running in Ward 6, is unlikely even to get onto the ballot however, as

election rules require any candidate to be over the age of 18 years. Unfortunately, Joanne, has reached the age of only 17 years. She does, however, pledge that if they plan to keep her off the ballot "they're going to have one hell of a fight on their hands." The LSA appear to be running Joanne merely to make the political point that anyone should have a voice in government, and who is in a better position to be a school trustee than a student in a Toronto school?"

The sad part of this campaign is that Miss Pritchard appears to be the only candidate on the entire slate with the determination, or even the "desire" to win. Dave Johnson, candidate for

the Board of Education in Ward 4, admitted that the prime objective of his, and the other socialist candidacies, is to spread the word of socialism throughout the city. Their only hope is that the distribution of campaign literature will produce a large enough impact on Torontonians to close the distant gap between the socialists and the other members of the Civic race. Should such a narrowing take place LSA members far and wide feel they will have achieved the desired result.

The main thrust of Ms. Campana's campaign is based largely on women's rights, which clearly

(continued on page 7)



JOAN CAMPANA: Socialist Candidate for Toronto Mayoralty.

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# medium II



MEMBER

Vol. 1, No. 4  
Thurs., Oct. 10, 1974

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## Liquor: To be or not to be?

By Marcia Bain  
Medium II Staff Reporter  
Erindale's Pub has applied for a license which would allow it to sell liquor as well as beer.

Recently hearings have taken place discussing Lounge License No. 21 part 3 (sale, consumption of liquor) which Erindale has applied for. This Thursday a written notification is expected declaring the results and Peter Smith is optimistic about results and said hopefully by November or December Erindale will get the license.

An official in the University attended the hearings and he could see no major problems arising in the license question.

Actually the University of Toronto applied for a license in May, 1974 but the legal notice printed in the paper forgot to mention Erindale. The legal

notice permits persons with objections to complain and express their views.

The Watering Hole has a maximum capacity of 300 people.

The Pub is closed on Saturday unless posted for finishing off renovations and for club use when profits are given to the club.

After the license the pub would be open 5 days a week from 12 noon until 1 a.m. and also Saturdays from 12 noon until 1 a.m. Peter Smith would also like the pub to open on Sundays because it is a campus centre and would be useful to the resident students. However, the bar would not be open on Sundays. There would be T.V. sets, games and a coffee house staged at night.

I.D. is checked all the time, as a charge of serving to a person underage would result in a jail

sentence for the waiter and immediate dismissal from the job. It would also ruin any chance of getting a permanent license. Students who don't look over eighteen are advised to have a student card and/or drivers license with them.

Those people who do not follow the rules of the pub can and will be barred. Five people have already been barred at Erindale (four of which were guests.)

People who smoke dope are not complying to the rules and are asked to leave immediately.

Students can help the pub in its quest by familiarizing themselves with the liquor control act (which is found in the library or from Queen's Park). But simple things like throwing garbage in garbage cans will help immensely.

With the co-operation of

students and their guests the Watering Hole will get the permanent liquor license it so desires.

### Pub Prices to Rise

Damage due to vandalism will cause the price of beer in the Watering Hole to rise.

The vandalism occurred in the men's washroom where windows were broken, doors kicked out and soap containers ripped off the wall in order to be flushed down the toilet. Other damage has occurred when cigarettes have been butted into the carpet by thoughtless people. The Watering Hole has suffered damage of this sort since it opened.

People don't have respect for this place, Peter Smith stated Friday.

Beer will rise to approximately five cents more a draft and eight cents on a jug.

Since the damage occurred a sign has been posted beside the bar by the entrance way (read it the next time you go to the pub). The waiters and bar staff have been told to check washrooms every 1/2 hour and told to screen out undesirable elements responsible for their guests. Some guests have not shown respect for the pub and as a result done thoughtless damage to the Watering Hole resulting in this price increase.

## Trudeau:

### "Anglophones generously treated"

BN—Prime Minister Trudeau has reaffirmed that he has some reservations about Quebec's Bill 22, but he still thinks Quebec treats its English-speaking minority better than the other provinces treat their Franco-phone groups.

Before attending a cabinet meeting last Thursday, he said he has some reservations concerning the bill, but he does not have reservations toward the idea that Quebec should be an essentially Francophone province.

He was asked to comment on reports which indicated he had

endorsed Bill 22 in a speech yesterday to the Commons. The bill makes French the working language of Quebec province.

He told the house that he personally regretted the legislation, which he said seems to run against contemporary trends toward bilingualism.

He said Quebec treats its anglophones generously and that despite the over-all implications of the legislation, it still preserves substantial programs for English-language education.

The prime minister termed the official languages act, passed by Parliament in 1969 to make

English and French the federal working languages, a kind of political contract with Quebec.

The provinces stand on the federal legislation was that it would reject separatism and the federal parliament would guarantee the right to French-Canadians to communicate with, and work in, the Federal administration in the French language.

He said his majority Liberal administration will promote bilingualism energetically in the federal public service and that the provinces should follow suit.

Medium II: John Ken



Parking at Erindale College (U of T) - Impossible!

## M.P. reduced to tears

BN—Wally Firth concedes openly that he has been reduced to tears by the Indian protest that exploded in violence Monday on Parliament Hill.

As an Indian, he says he is deeply sympathetic to the frustra-

tions and demands of the growing band of young militants now pressing their cause from occupied quarters in a stone mill near the Parliament Buildings.

As an MP, he says, he feels an

equally deep need to fight for native rights within the established system; to use his position as the new Democratic party representative of the Northwest Territories to speak out for his people.

## Dief: Gov't. provoked demonstration

OTTAWA—Former Prime Minister John Diefenbaker blasted the government Thursday, saying it provoked the Indian demonstration that erupted in violence on Parliament Hill, Monday.

Mr. Diefenbaker said in the

Commons he has no sympathy for the violent actions of the demonstrators, but he added "the Government of Canada, must bear a large part of the responsibility."

Mr. Diefenbaker said Indian

Affairs Minister Judd Buchanan should have agreed to meet Indian spokesmen without setting conditions for the meeting.

The Indians had demanded that the Prime Minister and Mr. Buchanan meet them.



Editorials . . . . .	4
Essay . . . . .	5
Peabody . . . . .	3
Ackslime . . . . .	3
Science . . . . .	3
Theatre . . . . .	6
Rock . . . . .	6
Religion . . . . .	5
Sports Editorial . . . . .	7



# Erindale College



### A FRIENDLY WARNING!

Parking regulation 12 requires the display of a valid parking permit or daily parking ticket whilst parked on the campus. Please observe this to avoid being tagged / towed.

Parking Office

### CELEBRATE!

Sundays at 10.30  
Art Gallery  
Folk Mass

**BANANAS** with Woody Allen and **ALICE'S RESTAURANT** with Arlo Guthrie will be shown in Rm. 292 (Preliminary Building) on Thurs. Oct. 17, starting at 7.00 p.m. Tickets go on sale at 6.30 Thurs. and will be 75c.

### FIELD HOCKEY

On Wednesday, Oct. 16, the girls are playing field hockey against PHE at Erindale at 5.00. Come out and support your school teams.

### INTERCOLLEGIATE TENNIS

The University of Toronto tennis team swept the singles and doubles events to win the Eastern Division playoffs in intercollegiate play. Blues' ace was Keith Porter, the number one singles player, who scored 17 of 18 points to defeat Queens, York and Trent. In the doubles event, Porter and Ross Saldon came from behind to defeat Queen's 10-8. The other team members were John Allport and Dave Duns-muir.

**THE GREAT PUMPKIN IS COMING NOVEMBER 1ST!**  
Tickets go on sale Tues. Oct. 15, in Sage office.

### INTER FACULTY TENNIS

Erindale's tennis team won the team championship for inter-faculty tennis last week by accumulating the most points. Steve Lutz received 4 points, Ron Widya with 3 and Joe DeSanti and Daniel Franchuk got one each. These points go towards the Reed Trophy, which is given to the college with the most points in interfaculty competition throughout the year. We've won it once, but we'd like to win it again. So congratulations, guys.

### SOCCER

On Thursday, Oct. 17 the guys are playing soccer against the St. Mike's "A" team here at 4.15. Go out and watch them, they're good, at this writing they are undefeated.

### WOMEN'S INTRAMURAL VOLLEYBALL

Registration for volleyball is open until Friday. If you're interested, please sign up in Room 1114 immediately. There will be an organization meeting for all players Oct. 16 in the ECARA Lounge at 3.00.

### FLAG FOOTBALL STANDINGS (as of Thursday, Oct. 3)

TEAM	G	W	L	F	A	P
Commerce Gamecocks	2	2	0	36	6	6
Sweet 69ers	2	2	0	28	6	6
Sioux Raiders	2	1	1	18	16	4
Sci-com	2	1	1	22	22	4
Polacks and Others	1	1	0	28	0	3
Pardale Pussies	1	1	0	28	0	3
Watt's Twatts	2	0	2	12	40	2
Dyna-Moe Humm	2	0	0	8	44	2
Barbarians	1	0	1	6	22	1
Alumni	1	0	1	0	28	1

## Mississauga Council meeting Oct. 2, 1974

By David Anderson  
Medium II  
Staff Reporter

There were three items of major interest discussed at the general committee meeting of Oct. 2.

The committee, chaired by Councillor Searle first heard a deputation proposing the establishment of a Group Home for boys in this city. The first speaker was Family Court judge W. Durham who described the great need for this facility. He said that twelve to twenty boys per month could be placed at this home, estimating roughly, on a long or short term basis. He continued to say that additional homes could be necessary. Jim Ray, rep for the Regional Rotary Club told the committee that the Children's Aid was prepared to buy a suitable property costing \$85,000, with the Rotary Club to provide an extra \$15,000 for alterations and refurbishing the house. He then requested that a fund of some \$90,000 set aside by the previous council for the purpose be turned over to the Children's Aid for the purchase.

After some discussion of the possibility of provincial grants, it was suggested by Councillor

Gregory of Ward 3 that the city buy the property immediately and then turn the house over to the Children's Aid after the grant system has been thoroughly examined. This idea was accepted by the council and adopted unanimously.

The second deputation, from the Ontario Housing Corp., was a request for rezoning of a two acre area at the corner of Park and Hwy. 10 for a tentatively planned senior citizen's residence. The land is presently zoned as industrial land.

Mr. Kay of O.H.C. stated that the residence would be about 13 storeys high with a density of 2.5 times coverage of the site.

Councillor Culham of Ward Six stated that he could not support 2.5 density and asked what assurance there was that the use of the land would not be changed to some less appropriate use such as family housing. Somewhat off topic, Mr. Gregory of Ward Three asked whether there was a tendency against "ghettoizing" in O.H.C. policy. Mr. Kay replied first to Mr. Culham, that the one-bedroom apartments that would make up the residence were appropriate only for senior citizens

and then to Mr. Gregory that O.H.C. always attempted to integrate their residents with the area, and that failures were far less frequent than successes.

At this point the council agreed that it was favorably disposed to a development in the area, and a unanimous decision was passed that the application for rezoning be processed. Further discussion on density problems was referred to a later date.

A third deputation was headed by Gordon Ritchie of the North American Stone Co. who introduced the council to a unique type of paving brick called Uni-stone. Uni-stone is widely and successfully used in Europe and has been recently employed in and around Metro on streets, courts, and recreational areas. Uni-stone is extremely durable and frost resistant and its unique irregular shape makes the blocks interlock so that they resist displacement. The bricks are expensive, but they can be re-used and require almost no maintenance and repairs are easily made. Uni-stone comes in several colors (no yellow) and are, in this reporter's eye, attractive.



### GRADUATE DINNER MEETING

Guest speaker: Dr. Eva MacDonald  
Topic: The Role of Women in Society Today  
Wed. Oct. 16 at 6 p.m.  
Tickets and information available at the Programme Office.

Kenneth Clark's "The Romantic Rebellion"  
A series of 15 films beginning Thurs. Oct. 17  
Art Gallery, 12.15, 1.15 and 7.30 p.m.

### TAI CHI

Classes begin Mon. Oct. 21  
Fencing Room, 7.30 p.m.  
Class size limited  
Tickets \$5 from the Programme Office

### BLACK HART

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Wed. and Thurs. 8 p.m. to Midnight in the Arbor Room.

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Regular play  
Tues. Oct. 8  
Debates Room, 7 p.m.  
Lessons  
Tues. Oct. 8  
South Sitting Room, 6 p.m.

### ART GALLERY

Paintings by John Howlin  
Gallery Hours  
Monday, 11 a.m.-9 p.m.  
Tuesday to Saturday, 11 a.m.-5 p.m.  
Sunday 2-5 p.m.

### TABLE TENNIS CLUB

Opening Meeting  
Mon. Oct. 7  
South Dining Room, 7 p.m.  
Refreshments, Memberships available  
Everybody Welcome

### ART WORKSHOP

Ric Evans, Instructor  
Registration: Wed. Oct. 9, 7-10 p.m.  
Faculty of Architecture, Room 061  
Students—\$10; Senior Members—\$15

### MUSIC WEDNESDAY NIGHT

Judy Jarvis, Dancer  
Wed. Oct. 16  
Music Room, 8 p.m.

### LIBRARY EVENING

Powys Thomas  
Reading Dylan Thomas  
Tues. Oct. 15  
Library, 8 p.m.

### BEETHOVEN SONATA SERIES

With Anton Kuerti  
Starts Sun. Oct. 20  
Mon. to Fri., 12-2 p.m. and 5.30-7.30 p.m. tickets free to members (Proof required) non-members: \$3 per concert or \$25 for series of ten.

## ANNOUNCEMENT

The University Journal Photo-Graphics Department Is Open for Membership

Anyone interested in joining the UNIVERSITY JOURNAL PHOTO-CLUB is asked to make payable \$3.00 for use of equipment. Cheques should be made out to the UNIVERSITY JOURNAL and dropped off in room 5005.

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## PEABODY

(This is a true story. None of the characters or facts have been falsified).

With its usual speed and promptness, my bill from Ma Bell arrived, bearing glad tidings, (in computerized form). I know how all of us rant and rail at her large matronly bosom, which on occasion can smother or squeeze with alarming proportion. She has the only muscled tits I know of, which must please her husband. She has, in addition many smooth children, as a matter of fact, her proclivity is quite astounding. She has ears all over the place; she has become indispensable.

To my incredulous surprise last week, for the astounding price of

\$2.90 (she has her gall) I discovered I had made a phone call to Poland. Poland? Number one, I know no-one in Poland, and Number two, why the hell would I waste \$2.90 on phoning there. I wouldn't even touch that place with a ten foot pole. Not that I have anything against Poland. Don't get me wrong. It just started me to wonder. How many people in the North American continent, do you think, phoned Poland, or any country behind the celluloid curtain? I mean how can a computer screw up so badly?

With trembling fingers and an hysterical house in the background, I phoned Ma's house and explained the situation.

—Just a moment, sir and I'll get your records. Will you hold on a moment?

Fifteen minutes later she comes back on the phone.

—Yes sir, I have your records here. As far as I can tell, you owe us \$19.50.

—I know how much I owe you, what I am complaining about is a telephone call on August the Thirteenth, for \$2.90 to Poland. There was a pause.

—Poland?

—Yes Poland.

—You phoned Poland?

—No, I didn't phone Poland. I got this charge on my bill insinuating that I had phoned Poland for five minutes, and the charge for that call was \$2.90.

—Well sir, if you don't mind me saying so, you got quite a bargain.

—Lookit, I'm not interested in whether you've suddenly become the bargain basement of telephone calls. I want this charge removed from my bill.

—In other words, you didn't phone Poland.

—For Christ's sake, No!

—Oh . . . I see. Excuse me sir, will you hold the line, while I check this out.

Fifteen minutes later, my nerves are quite frazzled, my fingers are numb from drumming the table, and I'm starting to get just the slightest bit exasperated.

—Mr. Peabody?

—Yes. The voice is different. —Can I help you?

So I explained the situation again.

—Poland?

—Yes, Poland.

—Can I say sir, this is the first time in any twenty years of experience that anyone has ever phoned Poland.

—I DIDN'T BLOODY WELL PHONE POLAND. DAMMIT.

—I see. It does say here on your record that on August 13, you phoned Poland. I hung up. I paid the \$2.90. I framed the bill, just to show people it is possible for someone to phone Poland, all of it, speak for five minutes, and for the whole thing only to cost \$2.90. What a bargain?

## EDUCATION

Medford, Miss. -(I.P.)— Calling for a revision of the first two years of undergraduate education in order to prepare students for a life in an increasingly technological society, the report of the Tufts University Steering Committee suggests:

Liberal education must somehow manage to provide all students with a better fundamental understanding of science, mathematics, and technology; and provide scientists and engineers with a deeper understanding of the social and individual human effects of technological change. Many of the major questions for which citizens will be progressively determining answers are enormously complicated and cannot be answered well from a narrow base either in science and technology, or in the humanities. Higher education has the obligation to provide broader and better bases.

## Other Challenges

The growth of knowledge. The accelerating growth of human knowledge will continue into the years ahead, and will continue to create pressures for specialization among faculty. The challenge is to find a productive balance between the increasing specialization of interests of faculty scholars and the students' needs for broad understanding.

In the last ten to fifteen years, the response to this problem has been to create more and more courses, permitting professors to teach in areas of their interest, institutions to take on graduate students, and undergraduates to pick and choose among an ever-increasing diversity of offerings. Clearly, there are limits to this trend, not only in terms of cost, but in terms of the education of the students. At some point, the advantage of total flexibility becomes offset by a loss of coherence.

The need for experience as part of learning. In the University as a whole, and particularly in the professional schools, there will be an increasing need to strengthen the conjoining of theory and practice. Education at its best is a combination of experience and analysis, an organizing and understanding of experience.

College and university faculties tend to stress the analytical portions of their curricula, not surprisingly, because their expertise is precisely in the theoretical and analytical capacity. But because our society channels students directly through many years of schooling, their outside experience is likely to be limited; a teacher often faces the dual task of presenting both experience and analysis, instead of simply helping students analyze experience they bring with them.

Human medical "systems"

teaching in the Medical School is one effective response to this situation; others can be found, including some that can be useful at the beginning of the undergraduate years.

Unpredictability. Students' interests and the needs of society will undoubtedly continue to change over the next fifteen years as they have over the last fifteen. Although planners strive for more precision in extrapolating future trends from the accumulation of past experience, some kinds of change are not linear, and not predictable.

Whatever the University undertakes in the modification of programs and in changing its pattern of staff support, it should avoid embedding itself in arrangements that become rigid.

Any organization that serves a changing society must itself remain flexible and adaptive to change that is reasonable and consistent with its integrity and overall mission.

## A Major Steering Committee Recommendation

Revise the educational format for the first two years of undergraduate education, moving it in directions that attempt to regain some coherence and to better prepare graduates for life in an increasingly technological society.

The aim is to recapture some sense of relationship and wholeness in a student's education and to provide more commonality for undergraduates without creating a new form of lock-step.

## Woman for mayor . . .

(continued from page 1)

is not a municipal issue. She demands equal pay for equal work. This means an end to all discrimination against women in the work force. She goes one step farther in demanding preferential hiring of women. Ms. Campana wants government financed, free 24 hour child care clinics, controlled by those who use and work in them. She also calls for the repeal of Canada's restrictive abortion laws. Contraceptive devices and information should be freely available regardless of age or marital status. Such non-municipal issues clearly mark the propagandist flavour of the LSA campaign.

Ms. Campana has a point when she complains of unfair treat-

ment by the press. There was some disappointment in evidence when only two reporters were in attendance for the scheduled news conference. In the last election the LSA candidate for Mayor was pointedly omitted from a number of press meetings when invitations specified the three "major" candidates.

The Friday night rally was, however a considerable success. While ambitious figures expressed a hope for an excess of 100 people, the actual expected figure of 75 was well surpassed for the evening. When the call for campaign donations went out, the projected figure of \$300 was quickly eclipsed and eventually doubled with contributions ranging from \$5 to \$50.

## ACKSLINE

By Medium 11

Columnist Daniel Acks

This is the time of year when all things are involved in changes. People, animals, and plants all reflect the speed at which our earth is turning.

Look outside—take a walk through the country. You suddenly realize that all nature is in transit.

The leaves are transforming from a uniform green, to dazzling reds and yellows. They seem to shout:

SUMMER IS OVER, GREET THE AUTUMN.

A time of superficial peace that barely contains the exciting undercurrents of our land.

It's becoming quite cold. The sharp air wakens us up from our summer limbo.

Open your goddamn eyes, rub the sleep from them.

Overhead, the birds are high-tailing it down south—deserting us.

A feeling of desolation, loneliness . . . perhaps.

I feel a terrific sense of solitude.

The ground is slowly turning hard. Closing itself up tight, preparing to do battle with the coming winter.

It is time for the harvest and the Earth People are in celebration.

It is a period of maturity. The grains and fruits are ripe, demonstrating that they have learned their lesson well over the summer months.

Now they are to be picked. A

final tribute by the earth to man's efforts, before she closes her door for another year.

Dormant . . . Sleeping . . . Quiet

All is calm, yet strangely turbulent.

It is a season of contrasts. People laugh and cry. Melancholy fills the air, but it is also mixed with a sense of joy.

Run through the woods . . . get on your knees and smell the soil.

I'm talking about awareness. You might say I'm playing the role of a Paul Revere: Awake, arise, the seasons are changing, the seasons are changing.

GET OFF YOUR ASSES, IT'S AUTUMN, YOU LAZY BASTARDS.

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# medium II

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## The new campus image

In 1962 the students for a Democratic Society met at Port Huron, Mich., where they adopted a lengthy manifesto that attacked the quality of American life and the direction of U.S. Foreign Policy. Soon after came Mario Sarrie with his Berkeley Free Speech Movement and then Tom Hayden with the Newark Community Union Project. The university political organizations were not to co-operate with other groups that had bowed to the status quo. They dropped the traditional Marx and Lenin and looked instead to Thomas, Emerson and Whitman for spiritual leadership. They believed that their chief enemy was the 'liberal establishment', and began to ask questions of Farrel Broslausks... as professor of history at the Los Angeles Valley College.

'Who are the judges who participate in legal lynchings? The appointees in legal lynchings? The apparatus of flaming liberals like President Kennedy; who perpetuates racism? The unions. Who votes for war? The good liberal administrators like Clark Kerr. The liberals are gutless, pusillanimous and totally lacking in sincerity... listening to them was like being beaten to death with a warm sponge.'

The 60's to the universities was a time when the immediate problem was to discredit and destroy the old society. They offered no other program to replace it with. That was another job to worry about, re-building. Their vision was totally utopian, and full of inner contradictions. They were willing to do away with the competitive ethic. What a tremendous difference to the present university student.

The 60's was a time to distrust big government. University Politics sought to curb its interference in local and private affairs. Today the University student is satisfied with his government grant, and the

federal bureaucracies have found how more economical it is to "Buy peace" rather than make war.

The 60's offered a dream for the 'total beautiful society' of 'strawberry fields' and of 'castles hanging in the air.' The left for this dream with violence—they were determined to remain 'permanently radical', but all their philosophers contradicted one another. There were so many contradictions, so many unanswered questions and so much depended on whether the early movement would grow beyond its student base and progress.

What basic issues lay behind the hate-bitterness expressed by front-line protestors chanting "1, 2, 3, 4—we don't want your --- war". What did the warning of Viet Cong flags, Black Panther flags and the Cuban posters proclaiming their love for Che really mean.

Of the New York Moratorium held in March and April of 1970, in the end it was asked where was the war really being fought?

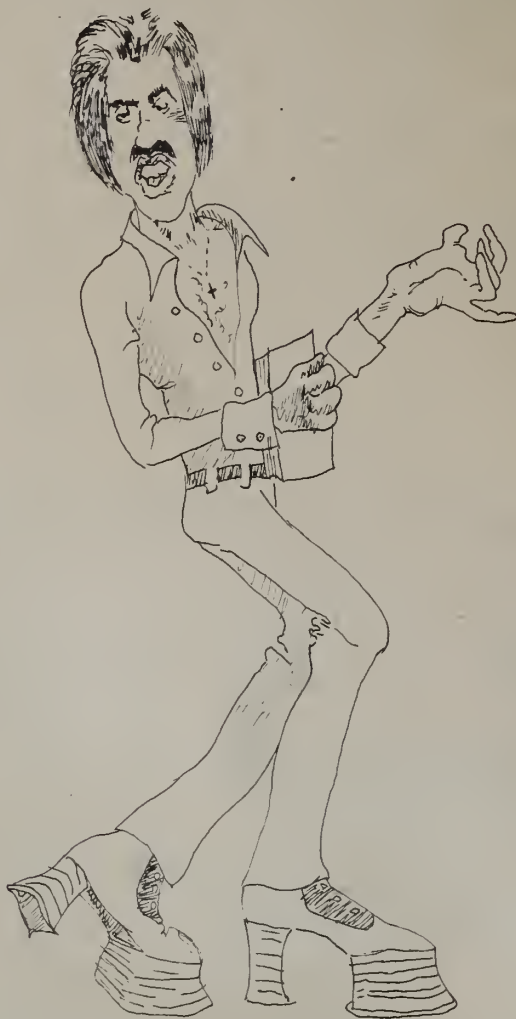
The universities were faced with The Paradox of Freedom. They were all fighting for freedom but freedom from what?

Was it an escape from middle class comfort, the phenomena of time and distance. From the 90 percent of all scientists who were still alive. Was the failure of communications a factor?

Today the emphasis is placed on individual coolness. One must be "cool". Emotions must not be flaunted. No more of those flags. One must consider his own position. One must examine where he will end up come five years after graduation. University students of the day have taken on a cloak of indifference to external happiness.

It's as though one day they said "We've had enough" and proceeded to sink into the "ivory coating."

They no longer dare to be critical of their educators.



The College Cool

## Plagiarism in the university

Plagiarism is not a new problem to the university community but it seems to be one of increasing importance, according to Nancy Richard '76. "Ironically, although most students know what plagiarism is, they don't know how to avoid it," she reports.

**Report:** The plagiarism problem in the university entails more than verbatim copying from a book or a friend's paper. For example, improperly crediting an idea, inadequate footnotes or even having a quote on every line would come under the title of plagiarism.

Paraphrasing is another major problem. Many students consider rewriting a passage in their own words an example of original expression. This is one of the most obvious examples of plagiarism.

According to faculty, students often don't understand the correct way to write a paper. The point is not "what the professor wants." The purpose of an assignment is an exercise to make the

writer think, and take an argument and criticize it. A good paper is not just facts and experts' opinions connected cohesively. It should be stimulating intellectual exercise.

General Judiciary concludes that in most cases, plagiarism results not from dishonest or malicious intent, but from a simple misunderstanding of how to write a paper.

Dean of the Class of '74 and lecturer in the English department, Mrs. Eyges, suggests that the problems which lead a student to plagiarize, often come from a too rigid high school training. Creative writing is emphasized and is separated from research or term papers.

Many university students have also been in advanced English courses where they did extended projects senior year to escape the boredom of Senior Comp. As a result, their basic writing skills suffered.

Mrs. Eyges criticized colleges for continuing this

trend. However, she said that incoming students are more aware of their difficulties. English expository writing courses, have more than doubled to include fifteen sections. The problem with this course is that all sections are taught differently reflecting the instructors' personal interest such as drama or poetry.

The fundamental paper writing skills and methods of critical analysis remain largely ignored. Even Experimental writing classes, the remedial course with upperclassmen as tutors, deals with simple grammatical and literary deficiencies, not composition.

One method of dealing with this situation would be the creation of a booklet, outlining the university's rules and resources. It would include a definitive statement on plagiarism illustrated by anonymous cases. The emphasis would be on writing for university professors as opposed to the standardized style book approach to doing research, footnotes and bibliographies.



GUARDSMEN & DEMONSTRATORS AT OHIO STATE



# The Canadian Indian

by Heidi Putzer  
Medium II Staff Reporter

The Canadian Indian wants a better deal from the Canadian people. Unfortunately we hear about these claims mostly connected to incidents prompted by only a few instigators who are not representative of the Indian population but draw unfavourable attention to Indian causes and we tend to become indifferent to their demands, let alone care to look at the causes underlying the demonstrations. At the time of Canada's colonization, it was apparent the Indian was in the way of progress.

Therefore treaties were drawn up granting the Indian bands concerned, certain rights and reserves where it was believed they could carry on their traditional way of life separate from the mainstream and in exchange they gave up their land.

However, this separate development has not been advantageous for the Indian insofar as the traditional native economy based on hunting and fishing has practically collapsed and we have failed to help them develop their own resources, but have let them decline into a state of poverty, where 50 percent earn less than \$1,000 a year and another 25 percent earn less than \$3,000 which means their income must be supplemented by welfare payments.

These Indians live in sub-standard housing, often without electricity or running water, with inadequate health care giving him an average life expectancy of 35 and an infant mortality rate 8 times the national average.

Education on the reserves, was left up to missionary societies until 1950. Reserve schooling

suffers from an extremely high number of bad teachers and a curricula irrelevant to the Indians' needs. Often higher schooling is unavailable except by leaving the reserves and boarding at schools quite a distance from their homes. 88 percent of Indian students do not complete grade 12.

Life on the reserve, having many drawbacks prompted the migration to the city so that now approximately 30.5 percent no longer live on the reserve.

Hoping for a better life, the Indian is severely handicapped by his lack of resources. He generally has no money to tide him over until he gets a job and finds a place to live. His lack of skills leave him fit only for seasonal or menial tasks.

Often he also encounters a totally different value system.

It is a difficult adjustment, one which is often not successful and the Indian deprived of his self-confidence, hope and pride, becomes part of a lifestyle in which he is trapped.

Seasonal jobs can often be found in the transitional zones of cities surrounding the downtown cores. The chance of a job requiring no skills, cheap housing in the slum. The bars, hotel, lounges provide the only entertainment, a temporary escape which for many will become a way of life. Here one is prey to the social ills and a life of degradation sets in.

There are solutions for both the reserve Indian and the urban one, and many of these are coming from the Indians who have made it.

The Indian Affairs Branch should be revamped to give the Indians more say in their own affairs and they should be setting

up development programs to assist the native people on the reserves learn some skills so that they can initiate enterprises using their own resources.

Some Indian bands have already taken steps in this direction, for example the Ford William Reserve in Northern Ontario operates a successful ski lodge, which it built with the assistance of the government. In this way money can be earned by the Indians to improve their conditions and instill them with a sense of pride in their achievements.

Education should be improved with a definite Indian flavour to help them preserve their culture and job training should be introduced for those Indians who lack basic skills, which could allow them to develop their communities, by building better housing and with government assistance the water and electrical services could be provided and maintained by the Indians themselves.

For Indians who wish to migrate to the city there should be a liaison agency to help them on their arrival and this news should be made available to them.

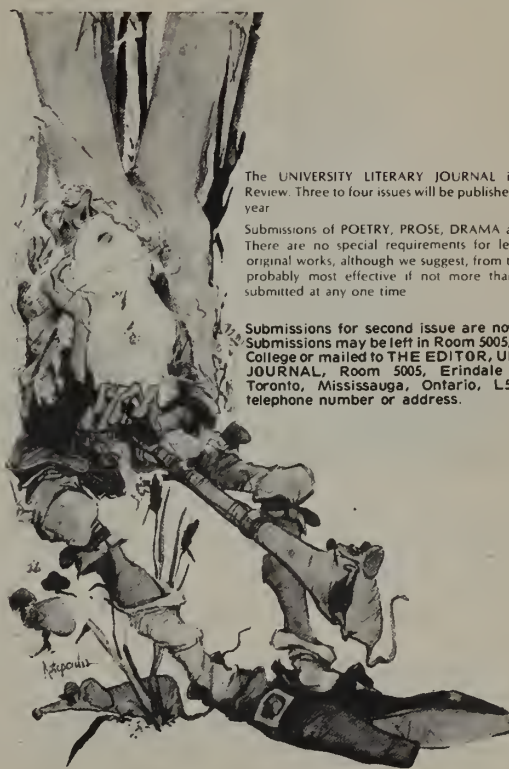
There is a drastic need in Toronto for more centres, like the Centre for Native People which will help Indians with counselling, job placement, court cases, housing while also providing a meeting place for Indians, to combat loneliness.

This is just one way in which we have hindered the native people, but again we have not set aside reserves in many areas covered by treaties and 50 percent of our native people have never entered into any treaties with the government. If aboriginal claims to the land were upheld the Indian could

reclaim about 75 percent of B.C., all of Quebec and the Atlantic provinces, the Central and eastern portion of the N.W.T. and 90 percent of the Yukon and the whole of the Mackenzie District of the N.W.T. This however

should remind us, what we owe the Indians. The claims should be settled and an attempt made to help bring them up to par with the rest of Canada as soon as possible while retaining their Indian culture.

## CREATIVE WRITING



The UNIVERSITY LITERARY JOURNAL is a new creative Writing Review. Three to four issues will be published during the 74-75 academic year.

Submissions of POETRY, PROSE, DRAMA and CRITICISMS are invited. There are no special requirements for length, form or content for original works, although we suggest, from the poets' point of view, it is probably most effective if not more than three or four poems are submitted at any one time.

Submissions for second issue are now being accepted. Submissions may be left in Room 5005, Main Building, Erindale College or mailed to THE EDITOR, UNIVERSITY LITERARY JOURNAL, Room 5005, Erindale College, University of Toronto, Mississauga, Ontario, L5L 1C6. Please include telephone number or address.

## RELIGION

by John Kerry

This week's column will be a sort of general column. The purpose of this column is to talk about several interesting topics. These are topics which are intriguing and yet which probably wouldn't be able to appear in a single column. Hopefully, I will be able to do more Miscellany as time goes on, interspersed with the single item column.

The first item of business is Divine Offices. Basically, the Divine Offices are the services in a church which are supposedly held each day. This doesn't include either special services (i.e. Baptism) or Holy Communion. The number of such services varies. It can be either eight or four, depending on your whims. The reason for this will become clear later.

The origin of the Divine Offices lies in the monastic life. And it is in monasteries that they are still practiced. In the beginning, the sun regulated the life in the monastery, and the Divine Offices reflected this. The first service of the day was Matins. This service was an anticipation of the dawn. This was followed at dawn by Lauds. Sunrise was celebrated by Prime. Terce, Sext and None were celebrations of the third, sixth and ninth hours of the day, respectively. Vespers was recited at sunset and Compline at night fall.

Occasionally, if there was a vigil, at midnight a service known as Nocturne was recited.

Times change, however. Today our lives are no longer regulated by the sun. The sun has been taken over by the clock. The Divine Offices reflect this. This has been done in two ways. The first one is less of a change than the second. Some monasteries have kept the old services. However there is now a set time at which each service is practised. On the other hand, some monasteries have changed the order drastically. The services of Matins, Lauds and Prime have been combined into one service, known as Matins or Morning Prayer. Terce, Sext and None have been combined to form Diurnum, usually said before the mid-day meal. Vespers and

Compline are simply put at a set time in the early evening. Nocturne seems to have been forgotten.

Today, the Order of Divine Offices is recited fully only in monasteries. Those churches that use the Offices, usually use only Matins and Vespers. They are often embellished with hymns in the churches.

Another rather intriguing item is the use of certain objects in the church. I am not going into the symbolic reasons, but rather the practical reasons, which in most cases have been forgotten or have ceased to exist.

Let's look first at the use of candles in the church. They obviously have no practical use today. If they did, then why would they only be lit for special services, or services that are a

Sacrament? They used to have a function though. In the ancient church they were used to provide, of all things, light for the service and worshippers. Now they are merely symbols, their practical function being replaced by that of the light bulb. What was once practice, is symbol today.

A similar fate was dealt to the use of incense (not incest). It is not used as frequently in the church today as it used to be. As a matter of fact, I believe that it is a carry over from the Judaic tradition.

In ancient times, animal sacrifice was common. Such sacrifices a pleasant aroma they

do not make. The aroma could cut down on church attendance, so something had to be done. The easiest way to cover the offensive odor was with something that was not offensive. So the use of incense came into being. In ancient times it had a practical use. But today we no longer make use of such sacrifices, and the use of incense has been regulated to becoming something which is done only on ceremonious occasions, such as Christmas.

These are just a few interesting items of information about the church today. If you want to know some more, just let me know, and I'll see what I can do.

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## Child under a leaf

By James Fullard  
Medium II Film Critic  
"Child Under a Leaf"

Directed by George Bloomfield. Starring Dyan Cannon, Donald Pilon, Joseph Campanella and Micheline Lanctot. Released thru Potterton Ethos Productions.

One has to say something for the old love triangle bit: it's persistent. This tired piece of drama has been kicked around so much throughout the cinema's history that it appears impossible to come up with anything new or fresh to say about it. Well, George Bloomfield's flick, "Child Under a Leaf" comes out in yawning support of that supposition. One hesitates to pan any Canadian film (little bit of blind patriotism, there) but when staying awake and counting the number of muscles in your rear end go numb becomes more critical than the movie itself, well, then lower the flag, mother.

"Child Under a Leaf", I think, was a sincere attempt but it falls short in a lot of places. Basically the story is about Domino, a married, unhappy woman (Dyan Cannon), her lover, a successful artist, (Donald Pilon), Domino's cruel and jealous husband (Joseph Campanella) and a 3 month old baby that is the product of Domino and her artist and serves as the focus for the love affair, and serves, and serves, and serves, and serves. I am not a baby-hater (although some would question that) but I can take only so much cut-sy-pie baby bum footage. One scene with Domino, her lover and the kid stretches out so painfully long and is so numbingly banal that I considered sterilization so I wouldn't find myself in a similar position.

This is probably the flick's worst flaw. Its heavy reliance on a weak point, namely love and motherhood and accompanying

soft music. Just as Peckinpah's failing is his inability to utilize anything besides violence, Bloomfield has made the mistake of thinking a movie could survive on only a love theme. Those long, lingering, languid passion plays that drone on and on reflect a serious shallowness that cannot be patched up by anything.

But as in any poor film, there are the bright points that are so sadly lost. In this film it is the actors namely Joseph Campanella and Micheline Lanctot. Campanella is a longtime experienced actor who gives a refreshing stable performance against the sometimes unpolished acting of Dyan Cannon. Micheline Lanctot, a Quebec lady is to be commended for her role as the artist's friend and in the long run the audience's friend, too.

Good as these performances may be, they just can't compete with the mistakes in this flick. The opening scene starts off with Joseph, the artist, kissing Domino's pregnant torso and softly mooning, "I'm going to miss your belly". It's lines like that that start one's posterior muscles to cramp. Francis Lei's music, reminiscent of "A Man and a Woman" and "As the World Turns", becomes so painfully redundant that one starts to hope for dialogue, no matter how bad, to drown it out. As for the plot in "Child Under a Leaf", the most critical question I was left with is why does Dyan Cannon sleep with her earrings on? Like her name, Domino, the movie starts to fall at the beginning and just keeps on tumbling.

"Child Under a Leaf" (a Canadian film with pitifully few leading Canadians) then, is not worth waiting in line for. Take your friend instead to something a little more challenging. . . . home movies.

## THEATRE

### Dotrice relives "Brief Lives"

By Cathie Rosa  
Medium II  
Theatre Critic

Roy Dotrice is appearing now, until October 12, before moving to Broadway, in "BRIEF LIVES". "Brief Lives" is a collection of many historic peoples' lives captured by John Aubrey, in his seventeenth century memoirs.

John Aubrey is not widely known as an author but his memoirs capture the life and times of many people. Aubrey was born in 1626 and lived through the dramatic changes that took place in the Civil War as an undergraduate at Oxford. Aubrey's life spanned a great deal of political and religious unrest. Losing his fortune at 45 years of age he went about collecting antiques and scandalous pieces of gossip about the people of significance in his time.

Roy Dotrice now presents John Aubrey to us in a thrilling show. Dotrice is most imaginative as Aubrey in his early 70's. He is absentminded but not forgetful. He portrays Aubrey as a man who can remember something from his youth before the civil wars, but one who forgets that he threw the pan of milk over his shoulder. Dotrice is a magnificent story teller who grows fond of his audience and wishes to keep telling more. The approach that Dotrice takes by acknowledging the audience sets up an intimacy with the audience that cannot be broken throughout the entire play. An innovation I have never seen before struck me with enthusiastic delight. Even though there is an intermission Dotrice remains on stage. Just prior to intermission the old man has become tired relating his stories and falls asleep in his chair. There he remains for the entire intermission; the people leave not with the feeling that they are going out for, relief but to let the poor man rest in peace for a bit. As soon as the second act starts Aubrey starts

right from where he left off.

Dotrice's comedy arises from the pieces of scandalous stories about such people as Sir Walter Raleigh, that are related with such talent and smoothness. Dotrice holds all the lines till the anticipation in the audience peaks, then delivers them with all the finesse of a top comedian.

The setting is the most unbelievable I have ever seen. It takes 2,500 pieces of antiquated trivia to set up the stage that is absolutely filled to the brim. There is just enough room for Aubrey to move himself about on stage. The artifacts include such items as the jaw of Sir Thomas More, a petrified kidney, stuffed animals, books, boxes and com-modes and anything else you can think of.

Among these pieces of history is Dotrice. It takes Mr. Dotrice three hours to apply the makeup which ages him 72 years. Along with looking the age he also have the movements down pat. He has captured John Aubrey so well in look, lifestyle and ideals that it is difficult to think of him as anybody else.

This play has to be one of the most incredible representations of the life of the seventeenth century without being documentary. Aubrey's anecdotal approach to history and Dotrice's brilliant recitation of them is most pleasant. Often a one man show can become boring because of the lack of action or at least the lack of being able to look at something new visually. This play is definitely not! The stable picture of the stage remains the same but Dotrice allows Aubrey's brilliant stories to fill our minds with all the imaginative visual stimulation we require.

I feel Roy Dotrice's capturing of John Aubrey in "Brief Lives" is the show of a lifetime and if you can get and see this show you won't be disappointed.



Donald Pilon and Dyan Cannon in "Child Under a Leaf".

## MUSIC

### 461 Ocean Boulevard, Eric Clapton

(SRO2394 138)

"If there are poets of the guitar Clapton is one"

Rolling Stone  
By John Panjer

Having been in Toronto only a week ago to promote his latest album "461 Ocean Boulevard", Eric Clapton has shown us that he is still the musician he was when he was the first of the guitar idols. Eric's first recorded work goes back to the Yardbirds, a blues-oriented rock group. Clapton then joined forces with John Mayall to record "Bluesbreaker". He then recorded with Jimmy Page to do an album called "A Tribute to Elmore" (Elmore James). Then came the days of Cream; Blind Faith; Delaney Bonnie and Friends; and finally Derek and the Dominos where Eric and the late great Duane Allman powered each other on to play with the intensity

they had never before attained. They recorded the album "Layla" of which the title song is almost a classic great. Clapton has now found another good guitarist in the likes of George Terry.

On "Motherless Child" the first song on side one of "461 Ocean Boulevard" the two hit it off very well together. "Give Me Strength" is the second song which is a very, simple relaxing tune. "Willie and the Hand Jive", a Johnny Otis, is funky with Eric and George Terry alternating between the rhythms backed by Carl Radle on bass and Dick Sims on organ, who fill in very nicely. "Get Ready", written by Clapton and vocalist Yvonne Ellman does not come up to par. The song just gets moving along towards the end when it stops abruptly. "I Shot the Sheriff" is the last cut on this side which I'm sure you've heard enough times to formulate

your opinion. On the flip side is a song written by Elmore James (bass Chicago slide guitarist, songwriter, singer) called "I Can't Hold Out". "Please Be With Me" is the next cut, written by Scott Boyer, who recorded this song with Duane Allman in August of 1971. The song was released on "Duane Allman: An Anthology". Clapton does not come up to the standards of Allman's dobro playing but on the whole the latest recording by Clapton is of higher quality. "Let It Grow" seems from Eric's earlier days with Derek and the Dominos because of the surging feeling one gets while listening to it. "Steady Rollin' Man" is another high calibre song with some good meaty, guitar licks. The last song "Mainline Florida" leaves one with the urge to turn the album over again, and again until the needle cuts grooves through to the turntable.

### Mike Oldfield, "Hergert Ridge"

Virgin Records: VR3-109

By Bob Glista

Mike Oldfield has released the type of album that the more you listen to it, the better you like it, making reviewing difficult.

Side one is very similar to his previous album, "Tubular Bells", in style, arrangement and the use of heavy bass and bells. There is the addition of more brass and the music seems less complicated than in his previous album. The choir fits in well, complementing the material performed and ending the side up nicely.

Side two strays away from

Tubular Bells, yet, even here you hear some familiar notes. There is much more use of guitar work, especially electric in certain sections on this side, and I find his performance on the mandolin as good as ever. His bit of organ solo is simple and unnecessary but the guitar work that follows it makes you forget it quickly. On the whole I enjoy this side better.

I've always liked Oldfield's arrangements and wide use of instruments especially when you realize he is performing on ninety per cent of the instruments and technical work. His music is easily enjoyed but you may find it a

bit boring in sections due to its long length. Both albums are superb for their use as background music.

As a comparison to his other album, this one rates almost equal in general, but is missing the highlights that "Tubular Bells" has. Nevertheless, Mike Oldfield is the type of musician that you can trust for quality, even before you've heard the album. I did, if you don't believe me, just listen to it a couple of times.

Special thanks to Muntz at Square One for supplying the two albums reviewed.

### Roxy Music, "Stranded"

Atlantic: SD7045

By Bob Glista

I can't say I've ever listened closely to any glitter band, yet for Brian Ferry's material I certainly would take the time.

The vast majority of these glitter bands are strictly show bands in which their music is secondary. Their material is of poor quality meant to excite people with little knowledge of rock, also giving it a bad name.

Yet here is a fellow who has the ideas, talent, and voice in which enables Roxy Music to sur-

pass these other garbage bands. Ferry composes and sings all the songs in the album as well as plays the piano. His voice is deep, purposely strange, and is the highlight of the album. The band is made up of five members but had the help of other musicians to record this album. The instrumentation consists mainly of Ferry's piano work and Thompson's drums, backed up by the sax, violin, and guitars of the other members. A lot of instruments are synthesized and much technical treatment goes into their recording.

There is one song, Mother of Pearl, that stands out from the rest. It starts out fairly heavy then abruptly changes to a quiet pace for the remainder. For the last four minutes it features Ferry's vocals at their best, with little instrumentation backing him up. It is a romantic song and the lyrics are well written, reaching to peoples' inward desires.

If you are a David Bowie fan, this album is for you. If not, Brian Ferry has quit the group and released his own album which I can hardly wait to review.



## SPORTS EDITORIAL

By Craig Wilson

Canada's second summit hockey series with the Russians is over and the series will be a topic of much discussion and controversy for some time. Incidents that occurred off the battlegrounds of the Luzhniki Arena in Moscow are perhaps just as startling and interesting as the actual hockey playing. Unfortunately, the series was filled with dirty politics from the very beginning, both sides being guilty. Before the series started, the respective sides agreed to regular Air Canada flights between cities in Canada for the Canadian portion of the series.

After the first game in Quebec City, Team Canada left for Toronto almost immediately on a Charter flight, while the Soviets arrived several hours later on an Air Canada flight. Already one agreement had been broken and the Russians, in retaliation, threatened to pack their bags and go home to the Kremlin.

However, the Russians did get first class treatment while they were in Canada which was something the Canadians did not get in return. The Canadians were held up at customs in Moscow for several hours early in the morning and ended up missing their first practise in Moscow.

In Toronto on June 5th, a Soviet delegation promised first class accommodation for the press contingent, officials of the Canadian Amateur Hockey Association and World Hockey Association, the players and their wives. The U.S.S.R. failed miserably to live up to any of its assurances. The accommoda-

tions and arrangements for the Canadian visitors were very poor. The Russians gave the Canadians some of the worst seats in the arena. In total disgust, the CAHA, Hockey Canada and WHA officials decided not to attend the second game in protest of what the Canadian delegation regarded as unfair and uncalled for shoddy treatment.

Without question, the single most talked about facet of the series was the inept officiating. The calibre of refereeing in the series was miles below that of the quality of hockey. I think it is unfortunate that the referees played such a dominant role in the outcome of each game. The job of the referee is to control a game justly and equitably. However, this can only be achieved through a referee's consistency in calling a game, giving both teams the same end of the stick.

I believe that the sixth game in Russia was decided by the referee, Victor Dombrowski, who happens to be a Russian. The Russians did not once play short-handed while the Canadians had over thirty minutes in penalties. The Russians did get 3 penalties, but on each occasion a Canadian player went along with him to the penalty box. Although the officiating was flagrantly inefficient and on occasion, seemingly biased, the Canadians were guilty of one mistake.

As the series progressed, so did Canadian frustrations with the whole situation. Unfortunately, as a unit, Team Canada '74 was not able to contain their frustrations as well as their '72 counterparts did. In 1972, Team Canada

faced even greater odds. They were down to the Russians by 4 points after the first game in Russia. However, they were able to play hockey for the remainder of the series, and they played well enough to win the 3 final games and ultimately the series. Rather than keeping up the great brand of hockey Team Canada displayed in this year's Canadian swing, they fell prey to their own paranoia. They seemed hesitant, sitting back and seemingly waiting for something atrocious to happen. Unquestionably, the Canadian players paid the price of retaliation.

Under the circumstances, I think Team Canada did very well this year. I don't believe their images as professional hockey players have been tarnished as a result of some of the violent outbreaks that took place. Certainly the accusations of being dirty hockey players are unjustified because I believe that their opponents this year were just as dirty, if not more. The Canadian style of hockey practices rough play and hitting, which is part of the game.

However, there is no place for spearing, butt-ending and kicking which the Soviets have incorporated into their own style. It is not difficult to understand the reaction of the Canadian players. I am quite sure many of the players believed that the referees were not giving them the type of impartial officiating they deserved. When playing a group of superb athletes such as the Russian hockey team, discrimination by the officials is not a favorable part of any hockey game.

## Warriors rally but fall short

By Leo D'Elia  
Medium II Staff Sports  
Reporter

The Erindale Warriors played their first lacrosse game of the season and lost to St. Mike's on October 2. The Warriors rallied in the fourth and final quarter, only to fall short by one goal.

St. Mike's started quickly, and scored two goals, one by Ed Gal, while the second came from the stick of Chuck Feerick. The Warriors got back in the game when Joe Power scored from in close. There were three penalties called by referee McNeil. Two went to St. Mike's; C. Crupi for high-sticking, and to P. Rethy for roughing it up with Peter Geraghty who was also sent off. At the end of the first quarter St. Mike's led two to one.

At the 30 second mark of the second quarter, a rising shot caught Erindale's coach and goalie Bob Marshall on the bottom of his mask. The mask cut into his lip and opened a big gash that required stitches, but to the surprise of everybody there weren't any nurses or first aid people in the building. Luckily for Marshall a friend of his girlfriend who was a nurse had come to see the game and she did her best to

close the gash. With a huge bandage on his lip Marshall continued the game but seemed to be shaky as St. Mike's took advantage of the situation and scored four goals, three by Wilkinson. Brian Coghil and Fred Gardiner each scored for Erindale to make the score 6 to 3.

In the third quarter there was no scoring, as Marshall and the St. Mike's goalie closed the gates.

Trailing 6 to 3, going into the fourth quarter the pressure was on Erindale. John Kuchelima responded for Erindale when he scored a beautiful underhand shot off the opening face-off. Less than 30 seconds later Fred Gardiner got his second of the night, but it was also Erindale's last goal. Erindale pressured throughout the rest of the quarter but couldn't score. Then with a minute and 20 seconds left, Joe Power got a high-sticking penalty which damped Erindale's chances of tying the game. The final score was St. Mike's: 6, Erin: 5. It was a great game with good hitting and lots of end to end action. But it was marred by controversy. Before the game even started the referee wouldn't let the Erindale squad play with elbow pads. It was clearly a mis-interpretation of the rules by the

referee. The Erindale coach retaliated by complaining that the St. Mike's goalie had an illegal glove. The goalie was using a hockey goalkeeper's blocker which is illegal. The rule stated that the padding of the glove cannot exceed the finger tips, it did. The referee argued that the glove was legal. It ended up with Marshall saying that Erindale would remove the elbow pads when the goalie changed gloves.

Another argument arose after Marshall was injured. Marshall wanted to use a face mask without a helmet. McNeil (the referee) said no and Marshall had to use the helmet which caused the injury in the first place. Then to add insult to the injury there weren't any first aid personnel around, which is ridiculous; even at bush league games there has to be a nurse or St. John Ambulance attendant at the game.

The Erindale team consisted of the following players:

Bob Marshall, goalie and coach; Brian Coghil, captain; Chris Wiley, assistant captain; Doug MacKay; Pat Power; Joe Power; Peter Geraghty; Fred Gardiner; Joe Shocrylas; John Kuchelima; Leo D'Elia, manager; Gord Clarke, manager and player.

## South Africa wins Davis Cup

JOHANNESBURG, South Africa (B.N.)—South Africa eliminated Italy last Friday and apparently won the Davis Cup when India announced it would not meet the South Africans in the final of the world tennis competition.

R. K. Khanna, the secretary of the All-Indian Lawn Tennis Federation made the announcement in New Delhi shortly after

South Africa had taken a 3-0 lead in its best-of-five match semifinal by winning the doubles from Italy.

Khanna said India would refuse to play South Africa "anywhere in the world."

India's action was a protest of South Africa's apartheid policies.

If the Indian Tennis Federation sticks to its refusal to play, then South Africa would be the cup

champion by default.

Bob Hewitt and Frew McMillan clinched South Africa's semifinal against Italy by beating Adriano Panatta and Paolo Bertolucci 7-5, 6-4, 10-8 in a gruelling doubles match.

Early in the day, Ray Moore gave South Africa a 2-0 lead when he took less than two minutes to complete a 4-6, 6-0, 6-3, 6-4 victory.

## Sport Capsules

The terse communique said the city of Vancouver-Garibaldi officially notified the Committee that it was compelled to withdraw its bid to stage the Winter Games in 1980.

The statement said the Committee regrets the decision but accepts it.

No reason for Vancouver's withdrawal was given in the statement and Committee officials were not available for comment.

OTTAWA—Prime Minister Trudeau had kind words for Team Canada hockey players in a telegram sent to their coach, Billy Harris, Sunday. The Prime Minister sent his best wishes after the final game of the eight-game series with the Soviet Union ended in a 3-2 defeat for Team Canada.

The text of the telegram read: Congratulations on your all-out effort in a hard-fought series. As athletes who played with great determination, skill and heart, you have good reason to feel pride in your performance as well as the disappointment we all understand at the outcome.

PARIS—American-bred fa-

vorite Allez France won the Prix De l'Arc de Triomphe, the world's richest horse race Sunday in Paris. Allez France won the mile and one-half event in a photo finish with outsider Comtesse de Loir.

Another outsider, Margouillat, was third in the 53rd running of the classic worth \$588,000 with a first prize of \$295,000.

Allez France, owned by Daniel Wildenstein and trained by Argentina's Angel Penna, placed second in the race last year. French jockey Yves Saint-Martin rode her to the victory Sunday.

The King of Soccer is retiring. Pele will play his final game tonight on the same field where he started his remarkable career 18 years ago. Heralded as the greatest of soccer players, Pele wants to be known by his real name, Edson Arantes Do Nascimento, a successful and wealthy industrialist.

Scoring more than one thousand goals, Pele led Brazil to three world championships, the first in 1958 when he was 17 years old. Brazil also won the title in 1962 and 1970. Pele was injured in 1966 and England won the Cup that year. Pele did not play on Brazil's 1974 team.

## First Black named baseball manager

Frank Robinson, for two decades one of baseball's greatest players and competitors, was named the first black manager in the 105-year history of major league baseball last week. The 39-year-old pro succeeds Ken Aspromonte, who was fired as manager of Cleveland Indians. Robinson has received a one-year contract at a

salary estimated at \$180,000.

The elevation of Robinson ends a long struggle by blacks to be named to a meaningful management position in baseball. It places Robinson in charge of a team which has a top white pitcher who has publicly criticized him and a black centre-fielder who has been accused of being hard to handle.



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PEEL COUNTY FOOTBALL GOES METRIC . . .

Or 3rd down and 2.75 metres to go

By Warren Gemmell  
There's something new happening this season in Peel County high school football, but it has nothing to do with new teams or new outstanding players.  
This season and for years to come, Peel County football players will be scrimmaging on a metrically designed field.

On Thursday, September 19, 1974, the contest between the Cawthra Park Panthers and the Glenforest Gryphons became history as being the first football game in North America to be played on the new metric field.

The new field differs only slightly from the old field; the new turf is 100 x 60 meters with 22 metre deep end zones. The hash marks are 22 meters in from the sidelines and the kickoffs occur on the 40 metre lines.

The previous playing rules apply, except for the fact that now 10 meters instead of 10 yards must be gained in four downs or less to make a first down.  
The decision to go metric was not based on changing the game of football, but to create an awareness in students of the International system of measurement.

The idea of of metric football was suggested to the Peel County Athletic Association by the Peel County Metric Committee, after the successful results of last year's pilot field at Applewood Secondary.

The project, under the supervision of principal Don Hands, was not particularly interested on the impact of the metric system on football, but was concerned with the costs involved

in purchasing technical equipment for the new system.

The rationale behind the whole idea changing to the system, is the fact that 80 per cent of the world is using this form of measurement in one way or another.

According to Mr. Dick Hember, member of the Peel County Board of Education, North America and the United Kingdom represent "an island of Imperial measure." He voiced the obvious fact that world trade is metrically oriented, and that Canada, with its imperial system of measure, is losing millions of dollars annually in lost trade.

The metric system is recognized by the Canadian government and is perfectly legal, but a federally imposed changeover seems unlikely for several years.

A mandatory changeover may never occur, since private industry, especially G.M. and General Electric, has increasingly been using the metric system in their operations.

The change is inevitable, and the Peel County Board of Education has taken the first steps in the direction of in-

ternational measure, with the introduction of metrically designed football fields.

So, in the near future, when a sportscaster states that a quarterback just threw a 50 metre touchdown pass, or that Bobby Hull's slapshot was recorded at 40.2 metres per second, you'll know for sure, that the metric system is here to stay.

Impressive win for Blues

By Bruce Drysdale  
Medium II Staff  
Sports Reporter  
Varsity came through with a well-balanced team effort, led by Mark Bragagnollo. His three touchdowns and 246 yards gained gave the Blues a 34-0 lead, before he was relieved early in the third quarter.

The Blues wasted no time in establishing their superiority. The first time they had the ball, Bragagnollo took off around the right end for a 61-yard TD. Don Wright's conversion made the score 7-0 before the two minute mark.

A 25-yard field goal by Wright made it 10-0 before Bragagnollo ran 8-yards for his second major. Quarterback Dave Langley set up the play by scrambling away from the on-rushing linerhen for a 20 yard pick-up.

After another Varsity drive was stopped, Wright kicked a 36-yard field goal. McGill, facing a 20-0 deficit, tried to muster a final attack before the first half ended. A third and short yardage play was smothered, giving the Blues the ball at midfield. Langley's arm and some fancy foot-work moved the ball downfield before

the touchdown toss to Brent Elsey.

As the second half started, Langley was replaced by Al Brenchley. Brenchley didn't waste any time, finding Bragagnollo open for a 43-yard pass and run play for his final TD. Brenchley was retired to the bench for the rest of the game.

At this point Varsity had a 34-0 lead. Finally, McGill received its first break. An interception in the Blues end led to a 9-yard pass from quarterback Uldis Auders to flanker Ross Brooks. The Redmen came right back with Brent Brooks running it in from the 3-yard line.

Colin Lauder, Bragagnollo's replacement ran the ball four times and Elsey's 36-yard catch set up Brenchley's 8-yard dash for the touchdown. But just thirty seconds later, Auders burned the Blues defensive secondary with an 83-yard bomb to Ross Brooks for the TD.

Liber Castillo's major from 8-yards out late in the final frame wrapped-up the scoring for the game.

The Varsity offense amassed a net ground gain of 480 yards, with Bragagnollo gaining 246 in thirteen carries. Bob Hedges ran

61 yards in 10 tries, Castillo 55 yards in 10 attempts and Lauder 52 yards in only eight runs.

In the passing department, Langley completed 2 of 6 passes for 33 yards well Brenchley was good on 4 of 6 passes for 113 yards.

Despite their poor showing, McGill's Auders managed to complete 22 of his 36 passes for 314 yards. Ross Brooks gained the most yards with 113 on four receptions. Bob Cowie was the Redmen's leading rusher with 82 yards.

In other Intercollegiate games, it was Bishops over McMaster 18-40, Laurier walloped Windsor 29-2, Loyola doubled the count on Guelph 26-13, Ottawa edged Carleton 23-22, Queen's knocked off York 30-7 and Western's 44 beat Waterloo's 21.

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Ott.	4	3	1	0	131	82	6
Loy.	4	2	2	0	72	63	4
Qu's.	4	2	2	0	65	74	4
McG.	4	1	3	0	72	110	2
Carl.	4	1	3	0	63	75	2

Housman

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

Shakespeare

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(The Winter's Tale)

Borrow

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(Lavengro)

Browning

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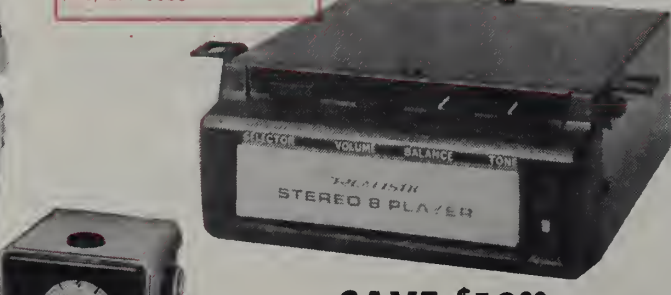
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